



colour diving

ANA ELISA MURTA

Ladies and Gentlemen, dear friends,

It is with great pleasure that I welcome you to **COLOUR DIVING**, a most vivid expression of Ana Elisa Murta's visual poetry.

Ana Elisa has fully embraced her vocation as an artist in recent years. However, she has been an artist throughout her life. From a very early age, she would create and experiment with colours and images, having taken numerous art classes and maintained an enduring connection with drawing and painting as means to convey her deepest emotions and thoughts. Nevertheless, it was only after graduating in law and building a successful career in business that she was finally able to dedicate herself to her artistic practice with intensity.

While balancing her most treasured roles of mother and wife, Ana Elisa has had an active artistic agenda since 2019, having held solo exhibitions in São Paulo, Belo Horizonte, Cascais, Montreux, Pully – and now in London.

The exhibition we open tonight presents what is perhaps the most fascinating aspect of her craft: as I said, Ana Elisa always had art as a vehicle to her deepest self, and the paintings we bring together here at Sala Brasil are a further development of that connection. Each and every one of the artworks around us was created by employing paints that the artist made herself, utilising pigments she extracted from ores and minerals that she found while walking and meandering around her native town of Serro, in Minas Gerais state.

Although abstract in nature, those paintings are indeed a poetic way to look at Brazil's heartlands and into an artist's heart. I commend Ana Elisa for sharing with us her mastery of colour, and I thank each of you for joining this lyrical contemplation. I wish you all a lovely viewing!

Roberto Doring, Minister Counsellor of the Brazilian Embassy in the United Kingdom.
August 2023

Artist Ana Elisa Murta's commitment to the painterly process is absolute. Her abstract compositions have an elaborate fabrication, of countless layers and textures – a reflection of the depth of her investigation around colour.

Ana Elisa Murta began to create artistically in her childhood, as a means for reframing intense feelings and losses experienced. It was during the pandemic, however, that the artist immersed herself in painting with much greater intensity. The suspension of everyday dynamics imposed by the lockdowns inspired Murta to execute her works with greater freedom. At first, her investigation departed from materials casually found around her – remains of her daughter's chalk sticks and crayons, discarded pieces of cardboard and other mundane materials. Subsequently, by immersing herself in the examination of colours, she mastered the ability to employ them, creating compositions that attain an emotional quality by virtue of an aesthetic combination of vigour and harmony.

In fact, her work echoes the richness of the history and landscape of her native Serro, in Minas Gerais. It was in that region, in Brazil's heartland, that Murta discovered local ores containing natural, non-toxic pigments that are appropriate for the manufacturing of paint. That research is part of Murta's broader philosophy concerning sustainability – a value that informs the artist's entire creative process, and is mostly evident in her latest series and in earthy palettes from previous works.

In current times, as we live in a “civilisation of the spectacle”, as described by Vargas Llosa, Ana Elisa Murta has the nerve to entice feelings, sensations and reflections through a quiet, subtle expedient: by inviting the viewer to take a contemplative pause, to create their own inner temporality, one of greater sensitivity, delicacy, and connection with the whole.

Curated by Renata Mindlin



Untitled, 2019

*Repurposed and painted non-toxic board rulers
26 ³/₈ by 17 ³/₈ in (67 x 44 cm) – (each)*





Untitled, 2019

Earth fragments, stones, natural oil and pigments on board

26 ³/₈ by 17 ³/₈ in (67 x 44 cm) - (each)





Untitled, 2020

*Earth fragments, stones, natural oil and
pigments on board*

26 ³/₈ by 17 ³/₈ in (67 x 44 cm)

Untitled, 2020
Earth fragments, stones, natural oil
and pigments on board
26 ³/₈ by 17 ³/₈ in (67 x 44 cm)





Untitled, 2020

*Earth fragments, stones, natural oil and
pigments on board*

26 ³/₈ by 17 ³/₈ in (67 x 44 cm)

Untitled, 2020
Earth fragments, stones, natural oil
and pigments on board
26 ³/₈ by 17 ³/₈ in (67 x 44 cm)





Untitled, 2020

*Earth fragments, stones, natural oil and
pigments on board*

26 ³/₈ by 17 ³/₈ in (67 x 44 cm)



Untitled, 2020
Earth fragments, stones, natural oil
and pigments on board
26 ³/₈ by 17 ³/₈ in (67 x 44 cm)





Untitled, 2020

*Earth fragments, stones, natural oil and
pigments on board*

26 ³/₈ by 17 ³/₈ in (67 x 44 cm)

Untitled, 2020
Earth fragments, stones, natural oil
and pigments on board
26 ³/₈ by 17 ³/₈ in (67 x 44 cm)







Untitled, 2020

*Earth fragments, stones, natural oil and
pigments on board*

26 ³/₈ by 17 ³/₈ in (67 x 44 cm)

Untitled, 2020
Earth fragments, stones, natural oil
and pigments on board
26 ³/₈ by 17 ³/₈ in (67 x 44 cm)





Untitled, 2020

*Earth fragments, stones, natural oil and
pigments on board*

26 ³/₈ by 17 ³/₈ in (67 x 44 cm)

Untitled, 2020
Earth fragments, stones, natural oil
and pigments on board
26 ³/₈ by 17 ³/₈ in (67 x 44 cm)





Untitled, 2020

*Earth fragments, stones, natural oil and
pigments on board*

26 ³/₈ by 17 ³/₈ in (67 x 44 cm)



Untitled, 2020
Earth fragments, stones, natural oil
and pigments on board
26 ³/₈ by 17 ³/₈ in (67 x 44 cm)





Untitled, 2020

*Earth fragments, stones, natural oil and
pigments on board*

26 ³/₈ by 17 ³/₈ in (67 x 44 cm)

Untitled, 2020
Earth fragments, stones, natural oil
and pigments on board
26 ³/₈ by 17 ³/₈ in (67 x 44 cm)







Untitled, 2019

Oil on board

52 ³/₄ by 68 ³/₄ in (134 x 173 cm)





Untitled, 2020

Oil on canvas

54 ³/₄ by 72 ³/₄ in (138 x 184 cm)





Untitled, 2020

Oil on canvas

57 $\frac{1}{8}$ by 87 $\frac{1}{8}$ in (145 x 221 cm)



Untitled, 2019

Oil on board

36 ¹/₄ by 26 ³/₄ in (92 x 68 cm)



Untitled, 2019
Oil on board
39 ³/₈ by 39 ³/₈ in
(100 x 100 cm)



Untitled, 2019
Oil on board
39 ³/₈ by 39 ³/₈ in
(100 x 100 cm)



Untitled, 2019
Oil on board
39 ³/₈ by 39 ³/₈ in
(100 x 100 cm)



Untitled, 2019
Oil on board
39 ³/₈ by 39 ³/₈ in
(100 x 100 cm)



Untitled, 2019

Oil on board

48 ³/₄ by 54 ³/₄ in (122 x 138 cm)





Untitled, 2019

Oil on board

48 ¹/₄ by 54 ³/₄ in (122 x 138 cm)



Small text block, likely a caption or artist information, located below the two large abstract paintings.





Untitled, 2020

Oil on canvas

53 ³/₄ by 27 ³/₄ in (136 x 70 cm)



Untitled, 2020

Oil on canvas

53 ³/₄ by 27 ³/₄ in (136 x 70 cm)





Untitled, 2019

Oil on Eucatex

48 $\frac{1}{4}$ by 54 $\frac{3}{4}$ in

(122 x 138 cm)



Untitled, 2019

Oil on Canvas

65 ³/₄ by 47 ¹/₄ in (167 x 120 cm)



Untitled, 2019

Oil on Canvas

39 ³/₈ by 59 ³/₄ in (100 x 151 cm)



Abstract Painting



Untitled, 2019

Oil on Canvas

32 ³/₈ by 24 ³/₄ in (82 x 63 cm)



Untitled, 2019

Oil on Canvas

32 ³/₈ by 24 ³/₄ in (82 x 63 cm)





Untitled, 2020

*Oil on organic cotton paper
25 ³/₈ by 20 ³/₄ in (64 x 53 cm)*



Untitled, 2020
Oil on organic cotton paper
20 ³/₄ by 25 ³/₈ in
(53 x 64 cm)



Untitled, 2020

Oil on organic cotton paper

25 ³/₈ by 20 ³/₄ in (64 x 53 cm)

ANA ELISA MURTA

LYRICAL ABSTRACTIONISM.



Using naturally discovered and collected mineral pigments to represent the harmony within the endless possibilities of life.

Ana Elisa Murta Tolentino was born in Belo Horizonte, Brazil, in 1982. Despite her strong artistic inclination since a very early age, which made her undertake several art classes and art history studying, Murta graduated and obtained a master's degree in the field of law, and came to build a successful career as a top executive. While conciliating her fondest roles, those of a mother and a wife, Murta has had an active artistic agenda since 2019, with exhibitions held in Sao Paulo, Belo Horizonte (Brazil) e Cascais (Portugal), besides Montreux and Pully (Switzerland).

GROUP EXHIBITIONS:

2019, 2020, 2021, 2022: Inn Gallery, São Paulo, Brazil. Participation as an artist.

2019, 2020, 2021, 2022: Expo Lab, São Paulo, Brazil. Participation as an artist.

2021, 2022: Marcelo Neves Art Gallery, São Paulo, Brazil. Participation as an artist.

2021: R. Rodney Gallery. Cascais, Portugal (2021). Participation as an artist in a virtual exhibition.

2021: Salon d'Art Contemporain - MAG Montreux, Switzerland, 2021. Participation as an artist and producer.

2021: Espace d'Art Lu Monin, Pully, Switzerland. Participation as an artist and producer.

2022: Design Week, São Paulo, Brazil. Participation as an artist.

2022: A Arte Cura. São Paulo, Brazil. Participation as an artist.

2022: Todos juntos na arte. São Paulo, Brazil. Participation as an artist.

2023: Participation in the exhibition "Modernos e Eternos". Belo Horizonte, Brazil.

SOLO EXHIBITIONS:

2021: Minas Tênis Clube. Belo Horizonte, Brazil. Participation as artist and producer of the exhibition.

2023: COLOUR DIVING. London, UK. Participation as artist and producer of the exhibition.

COMING SOON: COLOUR DIVING ROME, ITALY



colour diving

Ana Elisa Murta

☎ +55 31 99507-1812

✉ sales@anaelismurta.com

📷 @anaelismurta